

## 2017 ILMEA – DISTRICT ETUDE SELECTIONS

### Flute:

- Etude #8, Begin at Tempo I (recapitulation) - Fine
- Allegro con Fuoco, Begin at Meas. 67 – Fine

### Oboe & English Horn:

- Etude #27, Meas. 1 – Meas. 16
- Etude #28, Meas. 1 – Meas. 15

### Bassoon:

- Etude #26, Meas. 1 - Meas. 48 (no repeats)
- Etude #39, Meas. 1 – Meas. 29

### Contra Bassoon \*\*\*will audition using Bass Trombone Etudes to accommodate registers\*\*\*

- Etude #3, Meas. 5 – Meas. 20 (through beat 3 quarter rest)
- Etude #14, Tempo I - Fine

### Eb & Bb Clarinet:

- Etude #5, Meas. 1 – Meas. 28 (include beat 1 G quarter note)
- Etude #14, Meas. 25 – Fine

### Bass Clarinet & Contra Bass Clarinet

- Etude #1, Meas. 1 – Meas. 35
- Etude #5, Meas. 33 – Meas. 52

### Saxophones

- Etude #3, C Pick-up to Meas. 17 – Meas. 32
- Etude #20, Meas. 1 – Meas. 40 (only beat 1 Eb eighth note)

### Trumpets

- Etude #11, Meas. 37 - Fine
- Caprice and Variations #8, Meas. 1 – Meas. 16 (through beat 3 F eighth note)

### French Horn

- Etude #69, Meas. 1 – Meas. 28
- Etude in D Minor Larghetto, Meas. 1 – Meas. 24

### Trombone

- Etude in C Major Largo, Meas. 1 – Meas. 17 (through beat 3 quarter rest)
- Etude in A Minor Allegro Moderato, Meas. 1 – Meas. 28

### Bass Trombone

- Etude #3, Meas. 5 – Meas. 20 (through beat 3 quarter rest)
- Etude #14, Tempo I - Fine

### Euphonium

- Etude #11, Meas. 37 - Fine
- Caprice and Variations #7, Meas. 1 – Meas. 16 (through beat 3 F eighth note)

### Tuba

- Etude #16, Meas. 14 – Fine
- Etude #20, Meas. 1 – Meas. 25

### Percussion

- Timpani, Meas. 26 – Meas. 47
- Snare, Meas. 1 – Meas. 18
- Mallets, Meas. 1 – Meas. 21 (downbeat only)
- Tambourine, Meas. 54 – Fine (prestissimo fermata)
- Cymbals, Rehearsal T – Fine

### Piano

- Bach, Well-Tempered Clavier Vol.1 No.6 Prelude in D minor, Complete Selection
- Chopin, Nocturne No.19 in e minor Op.72 No.1, Complete Selection