

ILMEA Senior HS Band Audition Scales

Soprano Clarinet

This musical score is designed for Soprano Clarinet and consists of 12 scales, numbered 1 through 23. Each scale is presented on a single staff in 4/4 time. The scales are organized into groups of three, with each group starting on a new line of music. The first scale (1) begins on G4. The second scale (2) begins on A4. The third scale (3) begins on B4. The fourth scale (4) begins on C5. The fifth scale (5) begins on D5. The sixth scale (6) begins on E5. The seventh scale (7) begins on F5. The eighth scale (8) begins on G5. The ninth scale (9) begins on A5. The tenth scale (10) begins on B5. The eleventh scale (11) begins on C6. The twelfth scale (12) begins on D6. The thirteenth scale (13) begins on E6. The fourteenth scale (14) begins on F6. The fifteenth scale (15) begins on G6. The sixteenth scale (16) begins on A6. The seventeenth scale (17) begins on B6. The eighteenth scale (18) begins on C7. The nineteenth scale (19) begins on D7. The twentieth scale (20) begins on E7. The twenty-first scale (21) begins on F7. The twenty-second scale (22) begins on G7. The twenty-third scale (23) begins on A7. The scales are written in treble clef and feature a variety of key signatures, including major, minor, and augmented/diminished keys. The notation includes eighth and sixteenth notes, often beamed together, and rests. The scales are numbered 1 through 23 at the beginning of each line.